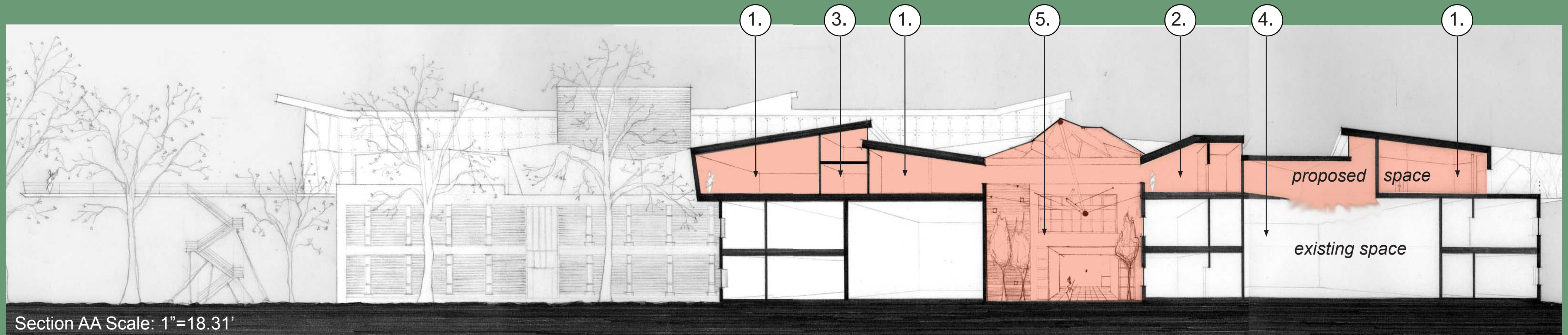


Eric J. Morrow Work Sample

Project: SALA A Proposal To Integrate The Penn State Departments
Of Architecture & Landscape Architecture



1. SALA architecture studio
2. SALA landscape architecture studio
3. office space
4. music lab
5. modified atrium #1

This design solution avoids the undeveloped site proposed by the university and instead, benefits from the underutilized verticality of an existing cluster of three buildings. The move is also an effort to **repair** and improve space that the university had slated for demolition. The Arts building and Music One Building were built in 1962 in what was a preserved wooded area. "Horticulture Woods" was severed again by the demand for more university space in 1992 with the addition of Music Two building. The intervention occurs on top of and between these three existing buildings.

This new building design proposal moves to **reconnect** these two areas of woods with a conceptual bridge or "varied spine". The angle of the spine is based on the past and present geometries of the woods. The spine is used to organize architectural relationships intended to create a new conceptual layer on the site. The SALA building creates a hybrid order in response to its context. The void space between the three buildings is **healed** and carried up into the new fabric. This captured space now coagulates the buildings together offering gathering and event space. Students have a close relationship with the woods which approaches the building. The SALA building is a roof top garden in the way in which it handles exterior elements. Sunlight is brought in through fractures in the roof planes creating bright studio environments. The building not only creates a new physical layer but also a new **margin for opportunity**.



concept model